

Polska efter Bleckå Anders Olsson, Orsa, född 1832,
upptecknad efter Carl Erik Palmberg, Morkarlby, Mora,
född 1876 i Alsen, Jämtland
Ur Nils Andersson, "Svenska låtar", Dalarna

282. P O L S K A

efter Bleckå

♩ = 152

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 152. The piece consists of a single melodic line. The first staff contains the beginning of the piece, followed by three staves of music. The fourth staff concludes with the word "Avslutning." and a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and phrasing slurs.